

TERRITORIAL SONGSTER AUDITIONS

1 Eligibility

- To be eligible for the Territorial Songsters, you must be:
- A soldier (or officer) in good standing at your corps
 - 18 years of age or older (by September 1 of the year you submit your video)

Auditions will be accepted (and are encouraged) on every voice part, even for parts that do not currently have an opening. If there is no opening for your part, your audition will be kept on file for possible use in future years.

3 Audition Format

Part 1: Solo

- State your full name and the title of your solo.
- Sing a short solo (3 minutes max) of your choice, demonstrating your vocal ability, sound, and presence. Accompaniment, either live or recorded, is optional. If your solo is more than three minutes long, please select only an excerpt from the solo to fit the time requirements.

Part 2: Part Singing

- Sing your part to the following two songs ("O Praise Him!" & "Unto the Hills) with accompaniment (live or recorded).
- This is to be well prepared in advance (*it is not sight-singing*). Music will be sent to you when you request audition materials from THQ.

Part 3: Sight-singing

- Sing all three (eight-measure) sight-singing examples for your part.
- You may use solfegge, numbers, or a neutral syllable such as "la" or "loo."
- The accompanist/facilitator will give you the sight singing examples, set the key by playing the scale of that key, and then allow one minute for you to study. After one minute, the accompanist will play the starting note, and you will sing the excerpt.
- Examples 1-2 should have no help from the accompanist except as noted above. The final excerpt will be sung to a chordal accompaniment by the piano.
- If you use the CD accompaniment, you will need someone to facilitate the sight-singing section for you to ensure that this is truly an example of your music reading skills.

4 Recording

All auditions must be recorded on video.

Each Part of the audition should be recorded in one take, *without pausing or editing*. Under no circumstances should you splice or in any way edit your audition within a Part. You may choose to edit the three Parts together into one video if you wish, but that is not required.

The prepared sections (Parts 1 & 2) of the audition may be sung from memory or with music; memorization will not contribute in any way to your result.



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2 Registration & Materials

Before you apply, you will need to identify someone to be your accompanist or facilitator. They will record the audition and facilitate the sight-reading portion. They will also play the accompaniment either live (accompanist) or from the recording (facilitator)

Complete the online application ([HERE](#)).

Audition music and instructions are in this packet. Practice tracks can be found online ([HERE](#)). Your accompanist/facilitator will receive the sight-singing material, which you (obviously) must not see before you record your audition.

If you have any questions, please contact Kara Rodriguez at kara.rodriguez@uss.salvationarmy.org.

5 Submitting Your Audition

All videos should be uploaded to YouTube as an **Unlisted video** (which will not be available to anyone without the link to the video). Instructions can be found on our website ([HERE](#)).

We now accept auditions year-round. However, the typical season runs from September to June. To be approved in time for the fall, all auditions will be due in the Spring. The deadline for consideration for the next season will be posted on the submission page (below). If you submit your audition after the deadline, it will still be considered for future years or (in rare cases) as a sub.

Submit your video [HERE](#).

The video audition is the first step in the application process to become a member of the Territorial Songsters for the upcoming season. If you are selected by the audition committee, THQ will then seek approval from your Divisional Commander and the Territorial Secretary for Program. **You will also need to commit to the rehearsal/performance dates for the season before you are confirmed as a member.**

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Part 2: Part Singing

Instructions: Prepare your part to the following two pieces. In the audition, you are to sing your part to each of these pieces, accompanied by the piano (or CD).

Words: C. Wordsworth

O PRAISE HIM!

Music: Charles Skinner

Giojoso (♩ = 126)

f

O praise Him, O praise— Him, who died and is liv - ing; Who died all un -

f

This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Giojoso' with a quarter note equal to 126 beats per minute. The first line of music is marked with a forte (*f*) dynamic. The lyrics are: 'O praise Him, O praise— Him, who died and is liv - ing; Who died all un -'.

daunt - ed, His life for— us giv - ing; In— Him shall we rise, in our

This system contains the second two lines of the musical score. The lyrics are: 'daunt - ed, His life for— us giv - ing; In— Him shall we rise, in our'.

dim. *mf* *cresc.*

hearts shall— He— reign, — And— man to— God's King - dom, and man to God's—

dim. *mf* *cresc.*

This system contains the third two lines of the musical score. The lyrics are: 'hearts shall— He— reign, — And— man to— God's King - dom, and man to God's—'. The first line of music is marked with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). The second line of music is also marked with *dim.*, *mf*, and *cresc.*

[CD Intro]

f *Poco rit.*

King - dom, And man to God's King - dom— at— last— shall at - tain.

f

This system contains the final two lines of the musical score. The lyrics are: 'King - dom, And man to God's King - dom— at— last— shall at - tain.'. The first line of music is marked with a forte (*f*) dynamic and a 'Poco rit.' (slightly ritardando) instruction. The second line of music is marked with a forte (*f*) dynamic.

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Part 2: Part Singing

Unto the Hills

Words: John Campbell

Music: Michael Babb

Andante largamente (♩ = 63)

mp

Je - ho - vah is him-self thy keep - er true, Thy change - less

mp

shade; Je - ho - vah thy de-fence on thy right hand Him -

mf

self hath made. (S.) And thee no sun by day shall
(A.T.B.) And thee no sun shall

mf

[CD Intro]

dim.

mp

e - ver smite, No moon shall harm thee in the si - lent night.
e - ver smite, No moon in the si - lent night.

dim.

mp